

THE PROJECT

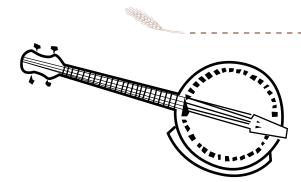
Big Country is a challenging and provocative look at American Country music, from its down-home origins in the rural, working poor populations of the southern United States, to its present sequin-studded Madison Square Garden extravaganzas.

Big Country examines the social, political and historical roots of Country music through the unearthing of archival films, the eyes and ears of the fans, conversations with Country music folklorists and historians, the music of current hitmakers and the new generation of alt-country performers.

Is American Country destined to be homogenized and processed into just another entertainment genre or will its populist roots ensure its vitality into the generations to come?







TO HEAR FROM YOU!



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